

<p style="text-align: center;"><b>Checklist for Rough Draft Review: Short Fiction</b></p>
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**Intro:**

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1. Is there an effective and interesting title? How can it be made more interesting?
2. Is an effective method of introduction used to introduce the topic at hand—does it engage you and make you want to read on, or is it boring and bland? Suggest a more effective way to start this essay.
3. Is there a clear thesis in the intro? Does the thesis present a specific interpretation of the selected story? Make suggestions for improvement.

**Body:**

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1. Does each major section of the body begin with a topic sentence which directly relates to and supports the thesis (is the essay *unified*)? Make suggestions for improving the wording or for removing/adding information for better *Unity*.
2. Does paragraph development incorporate specific examples related to the author's claims (elements from the story: lines, dialogue, scenes, characters, symbols, etc.)? Suggest where the author might be able use specific examples to develop the paragraph more effectively.

**Support:**

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1. Is the research documented correctly according to proper MLA in-text documentation standards (parenthetical citations)?
2. Is there ample *analysis* provided after specific examples and research? Does the author discuss how/why these relate to/support the thesis?
3. Is there any *personal insight* provided for the outside support -- does the author discuss how the support relates to/supports the thesis? Where can the author place more of his or her own personal insight for more effective development?

**Formatting:**

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1. Is there a proper heading?
2. Are the pages properly paginated?
3. Is there a properly formatted Works Cited Page?
4. Point out grammatical errors or sentence-structure errors.