
Checklist for Rough Draft Review: *Film*

Intro:

1. Is there an effective and interesting title? How can it be made more interesting?
2. Is an effective method of introduction used to introduce the topic at hand – will it engage your readers and make them want to read on, or is it boring and bland? Suggest a more effective way to start this essay.
3. Does the thesis present a specific and clear argument? Is it too broad in scope, or is it focused on a specific type or genre of film? If it is interpretive in nature, does it make sense? Is it clear? Go back and re-read the essay prompt to make sure the thesis is appropriate.

Body:

1. Does each major section of the body begin with a complete topic sentence (except for a transitional sentence)? Does the topic sentence articulate a [subject] + [main point]? Is it effective and clear? Make some suggestions for improving each topic sentence.
2. Does each topic sentence directly relate to and support the thesis (is the essay unified)? Make suggestions for improving the wording or for removing/adding information for better *Unity*.
3. Do the supporting details listed in each body paragraph directly relate to the topic sentence? If not, how can the supporting details be better focused on the specific claim made in the topic sentence? Make specific suggestions for adding/removing information.
4. Does overall paragraph development incorporate *specific details, real-world examples, scenes, characters, dialogue, etc.*? Focus on where you might be able use specific facts, examples, statistics, concrete nouns, or anecdotes to more effectively develop the paragraph. Look for where any figurative language could be used.

Support:

1. Is the outside information documented correctly according to proper MLA in-text documentation standards (parenthetical citations)?
2. Are effective signal phrases used to introduce quotes/outside information and to give the reader background info on the source of the quote?
3. Does the included outside support seem specifically relevant to the essay's central idea? After any support, do you explain the relevance of the quote in relationship to the thesis at hand – do you provide *analysis*?
4. Is there any *personal insight* provided for the outside support – do you discuss how the support relates to/supports your thesis? Where can you place more of your own *personal insight* for more effective *development*?
5. Is there a properly formatted *Works Cited* Page?

Formatting:

1. Is there a proper heading?
2. Are the pages properly paginated?
3. Point out grammatical errors or sentence-structure errors.