

Annotated Bibliography/Works Cited Worksheet

1. Research sources and identify “type” of source (e.g. online database or newspaper article). Go to LBCC.edu/library for online databases.
2. Open formatting guide (e.g. owl.purdue.edu or style.mla.org).
3. Search for articles related to topic (e.g. “hip hop lyrics and women”).
4. Click “Cite” button if available (use MLA 9th edition). If no citation button available, look for following information:
 - Author and/or editor names (if available); last names first.
 - "Article name in quotation marks."
 - *Title of the website, project, or book in italics.*
 - Any version numbers available, including editions (ed.), revisions, posting dates, volumes (vol.), or issue numbers (no.).
 - Take note of any page numbers (p. or pp.) or paragraph numbers (par. or pars.).
 - Publisher information, including the publisher name and publishing date.
 - URL (without the https://) or permalink.
 - Date you accessed the material (Date Accessed). While not required, saving this information it is highly recommended, especially when dealing with pages that change frequently or do not have a visible copyright date.

Then use above formatting guide to plug this info in the format requested (MLA 9th edition):

James, Steve. "Latifah takes aim at hip-hop lyrics: [Final Edition]." *Calgary Herald*, Sep 29, 2007, pp. D5. ProQuest, <http://lib-ezproxy.lbcc.edu:2048/login?url=https://www.proquest.com/newspapers/latifah-takes-aim-at-hip-hop-lyrics/docview/245558446/se-2>. Accessed 12 May 2022.

- Organize alphabetically.
- Format to have same font, size, and color (black), and indent successive lines of each entry five spaces.

Works Cited

James, Steve. "Latifah takes aim at hip-hop lyrics: [Final Edition]." *Calgary Herald*, Sep 29, 2007, pp. D5. *ProQuest*, [lib-
ezproxy.lbcc.edu:2048/login?url=https://www.proquest.com/newspapers/latifah-takes-
aim-at-hip-hop-lyrics/docview/245558446/se-2](https://www.proquest.com/newspapers/latifah-takes-aim-at-hip-hop-lyrics/docview/245558446/se-2). Accessed 11 May 2022.

Johnson, Adeerya. "Dirty South Feminism: The Girlies Got Somethin' to Say Too! Southern Hip-Hop Women, Fighting Respectability, Talking Mess, and Twerking Up the Dirty South." *Religions*, vol. 12, no. 11, Nov. 2021, p. 1030. [EBSCOhost,
https://doi.org/10.3390/rel12111030](https://doi.org/10.3390/rel12111030).

Bulter, Bethonie. "Ludacris and 'Karma's World' prove that hip-hop is for the kids." *The Washington Post*. 19 July 2022. [washingtonpost.com/arts-
entertainment/2022/07/19/ludacris-karmas-world/](https://www.washingtonpost.com/arts-entertainment/2022/07/19/ludacris-karmas-world/). Accessed 4 October 2022.

Search Proquest:

hip hop lyrics and women

hip hop lyrics and feminism

(Also JSTOR?)

(Also EBSCO?)